

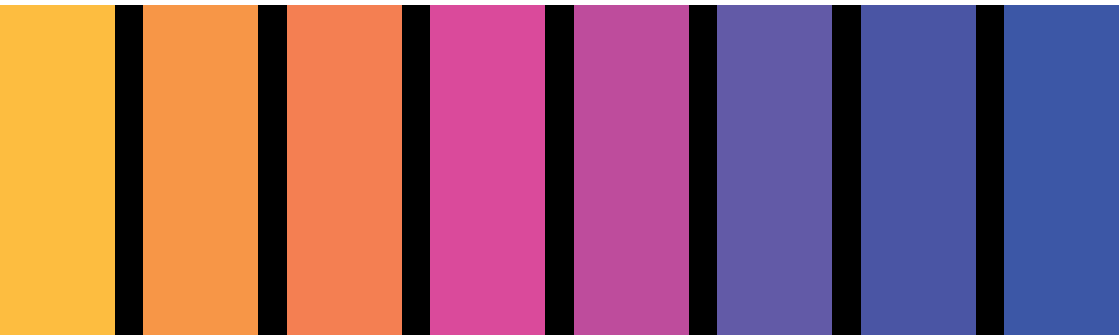


Photo: Lucas Malkut

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FUNDAÇÃO CULTURAL  
ESTADO DA BAHIA  
SECRETARIA  
DE CULTURA  
GOVERNO  
DO ESTADO

# CULTURAL FOUNDATION OF THE STATE OF BAHIA

VISUAL ARTS AUDIOVISUAL CIRCUS DANCE LITERATURE MUSIC THEATER



# FUNCEB

The Cultural Foundation of the State of Bahia (Funceb), created in 1974, is an entity linked to the Secretariat of Culture of the State of Bahia and its mission is to promote art in its citizen, symbolic and economic dimensions to strengthen the culture of Bahia. Funceb seeks, in its performance, to create and implement, in articulation and permanent dialogue with society and other public institutions, policies, programs and projects that promote, encourage and develop training, creation, production, research, diffusion and memory of Visual Arts, Audiovisual, Circus, Dance, Literature, Music and Theater in Bahia.

In its strategy, the Foundation is responsible for promoting organizational changes that consolidate a results-oriented management model, ensuring the increase of its effectiveness. In addition, FUNCEB's management is in line with the Organic Law of Culture of Bahia (Law No. 12,365 of November 30, 2011), considering the State Culture Policy and System, as well as the normative references and instruments that guarantee the organization and the planning of public policies for the Arts in the state.



Photo: Ravena Maia

## MISSION

To promote art in its citizen, symbolic and economic dimensions to strengthen the culture of Bahia

## VISION

To be recognized as the Foundation that promotes the arts

## STRATEGY

Promote organizational changes that consolidate a results-oriented management model, guaranteeing Funceb's increased effectiveness

## VALUES

Cooperation, Commitment, Competence, Flexibility, Resilience, Respect and Equity



## ARTS DIRECTORATE DIRART

The Arts Directorate is composed of six coordinations and aims to propose and stimulate public policies and to encourage the Visual Arts, Circus, Dance, Literature, Music and Theater sectors, promoting interaction between them and identifying common potentialities. This Directorate carries out actions, projects and programs of a transversal nature, between the Directorate of Audiovisual, the Arts Training Center (CFA) and the Castro Alves Theater (TCA), completing a broad look at FUNCEB's performance in relation to its public mission.

✉ [dirart.contato@funceb.ba.gov.br](mailto:dirart.contato@funceb.ba.gov.br) | ☎ +55 (71) 3324-8521

## MUSIC

The Music Coordination elaborates and coordinates actions to promote and enhance the artistic and cultural language of Music to be developed or supported by the State Government. It stimulates cultural inclusion, subsidizing the development of public policies, planning actions, preparing opinions, creating specific projects, dialoguing with civil society, being present in the 417 municipalities and articulating opportunities to promote Music in Bahia at state, national and international levels.

✉ [musica.funceb@funceb.ba.gov.br](mailto:musica.funceb@funceb.ba.gov.br) | ☎ +55 (71) 3324-8524



Photo: André Fofano

## CIRCUS



Photo: Nina La Croix

The Circus Arts Department is dedicated to mapping, strengthening and contributing to the maintenance and qualification of circus activities in the state. Its objective is to develop actions to stimulate recording and memory, production, diffusion and training of circus artists. And as a fundamental effort, to sensitize civil society, city halls and other public bodies regarding the specificities of itinerant circuses, circus schools, troupes and circus artists.

✉ [coordenacao.circo@funceb.ba.gov.br](mailto:coordenacao.circo@funceb.ba.gov.br) | ☎ +55 (71) 3324-8514

## THEATER



Photo: Milla Carol

The Theater Coordination's main goal is to promote theater produced in Bahia, paying attention to the links in the sector's production chain in the development of its actions and projects. In line with Funceb's mission and vision, the Theater Coordination establishes and develops its projects in direct relationship with society, seeking to realize the symbolic, citizen and economic dimensions of theatrical art, observing the specificities of the different municipalities of our state. In this sense, we propose projects that encourage artistic creation and production, training and professional qualification, and the enjoyment of thea-

trical performances. In addition to its own projects, the Theater Coordination can establish partnerships with institutions, artists, groups or artistic collectives that propose structuring projects for the sector.

✉ [coordenacao.teatro@funceb.ba.gov.br](mailto:coordenacao.teatro@funceb.ba.gov.br) | ☎ +55 (71) 3324-8525

## VISUAL ARTS



Photo: Jamile Menezes

Responsible for making the state's exhibition spaces more dynamic, also enhancing its perspective of promoting, distributing and circulating visual arts in the state of Bahia and nationwide. Observing the diversity of the state of Bahia, its purpose is to disseminate and stimulate the work of visual artists through public policies for culture, strengthening, supporting and guaranteeing the exercise and free development of artistic manifestations in their particularities and expressive riches. Through public investment, access to the productions of this language is made possible, encouraging dialogue and exchange in this area, providing reflections on current themes in the area and giving greater access to the population in the enjoyment of Bahia's visual arts.

✉ [coordenacao.artesvisuais@funceb.ba.gov.br](mailto:coordenacao.artesvisuais@funceb.ba.gov.br) | ☎ +55 (71) 3324-8519

## LITERATURE



Photo: Grafias Eletrônicas - Banho de Chuva (Nanda Leturiondo)

The Literature Coordination seeks to develop Literature in the state, in a participatory and articulated manner with public and private institutions, cultural agents and word artists, respecting the cultural diversity of each territory. Its purpose is to propose policies and programs for the development of Literature, as well as to coordinate, develop and monitor studies, research and actions to support the creation, training, production, dissemination, circulation and memory of literary language in the state. It encourages the production of activities such as: literary creation; artistic-literary interactions; training and / or qualification for artists, technicians and agents in the field; seminars, forums, lectures, fairs or similar activities on literature and its interfaces, among other possibilities.

✉ [literatura.funceb@funceb.ba.gov.br](mailto:literatura.funceb@funceb.ba.gov.br) | ☎ +55 (71) 3324-8507



## DANCE

Photo: André Frutuoso



FUNCEB's Dance Coordination has the purpose of proposing and stimulating public policies and promoting the Dance sector. In order to establish cultural policies for the sector, it develops, contributes and supports actions aimed at strengthening the links in the production chain: creation, training, production, diffusion, enjoyment, memory and research. It also carries out actions aimed at strengthening network performances and partnerships, acting in dialogue with the Sectoral Dance Plans and the Organic Law of the State of Bahia, seeking to establish institutional articulations and with civil society. Always in line with the mission of this institution, we work for actions that can establish an ever closer relationship between dance productions and artists from all over the state.

✉ [coordenacao.danca@funceb.ba.gov.br](mailto:coordenacao.danca@funceb.ba.gov.br) | ☎ +55 (71) 3324-8515

## ARTS TRAINING CENTER CFA

The Arts Training Center (CFA) is responsible for the formulation, implementation, evaluation and decentralization of policies and training actions in arts, both for artistic initiation, as well as training and technical qualification, through artistic-educational processes in an inclusive, collaborative and emancipatory perspective.

The Center promotes actions, projects and programs of a transversal nature that aims to meet historical demands about art training, thus contributing to the effectiveness of public policies in the field of culture and education. The CFA is integrated by the Dance School, Music Course and Theater Course.

✉ [cfa.funceb@funceb.ba.gov.br](mailto:cfa.funceb@funceb.ba.gov.br) | ☎ +55 (71) 3117-6366

Photo: Eloi Correia / Secom



## AUDIOVISUAL DIRECTORATE DIMAS



Photo: João Valadares

The Audiovisual Directorate (DIMAS) is responsible for thinking, planning and executing Bahia's Audiovisual policies. Its performance occurs through support and partnerships in areas such as: language, research, criticism, project development and training.

The complex scope of the audiovisual market encompasses production, post-production, service providers, promotion and internationalization, whose policies are carried out by the Bahia Film Commission and the monitoring of sectorial notices.

In the fields of diffusion, exhibition, distribution, audience formation and access, DIMAS organizes the Luiz Orlando Circuit of Audiovisual Exhibition, present in 102 municipalities in Bahia and maintains the Walter da Silveira Cinema, in addition to supporting the exhibition windows (festivals, cinema clubs, exhibition points, cinema and TV).

At the Cinemateca da Bahia, it safeguards the most important audiovisual collection in the State, composed of more than 8,000 items, which tell a significant part of the history of Bahian cinema, from the 19th century to the present day.

✉ [dimas.diretoria@funceb.ba.gov.br](mailto:dimas.diretoria@funceb.ba.gov.br) | ☎ +55 (71) 3116-8102 / 3116-8121

## CASTRO ALVES THEATER TCA

The Castro Alves Theater (TCA) is the main cultural equipment of the state maintained by the Government of Bahia, through the Cultural Foundation of the State of Bahia (Funceb). The Complex has a Main Room (1,554 seats) and its foyer, the Choir Room (350 people) and its foyer, Concha Acustica (5,000 seats), Technical Center, Esplanade, Open Spaces, Hanging Garden and Cafe, in addition to the administrative rooms and rehearsal rooms. TCA also houses the two stable artistic bodies from Bahia: the Bahia Symphonic Orchestra and the Castro Alves Theater Ballet.

☎ +55 (71) 3117-4888



Photo: Pedro Moraes/GOVBA



## OUR CONTACTS **FUNCEB**



Photo: Ravena Maia

[fundacaocultural.ba.gov.br/](http://fundacaocultural.ba.gov.br/)

+55 (71) 3324-8565

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